

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'ERAFIN STRING QUARTET' are written in a blue, sans-serif font. A horizontal blue line is positioned below the text.

# SERAFIN STRING QUARTET

Kate Ransom and Lisa Vaupel, *violins*  
Sheila Browne, *viola* and Lawrence Stomberg, *'cello*

## **FOR IMMEDIATE RELEASE**

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## **Serafin String Quartet Announces Oklahoma Concert Tour in January**

(Wilmington, Del.) November 30, 2017 - Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine*, [Serafin String Quartet](#) brings its unique sound to Oklahoma in January 2018. The Delaware-based Quartet will perform at [From the Edge Chamber Music Series](#) (Norman) on **January 18 at 7:00 p.m.**; [Oklahoma State University](#) (Stillwater) on **January 19 at 7:30 p.m.**; and [University of Tulsa](#) (Tulsa) on **January 20 at 7:30 p.m.**, where the Serafins will also present a master class.

Serafin String Quartet will be joined by pianist [Stephanie Shames](#) and violinist [Hal Grossman](#) for a performance of **Chausson Concerto in D Major for Violin, Piano and String Quartet, Op. 21** on January 18. The French composer enjoyed major success with the premiere of this work, referred to as one of the chamber music repertoire's best-kept secrets, in 1892.

Other tour repertoire includes **Haydn String Quartet in G Minor, Op. 74, No.3 "Horseman,"** the 'galloping' finale theme has given rise to its nickname; **Still Danzas de Panama for string quartet**, a delightful set of four movements each drawing from the colorful dance styles from Panama, Central America and Africa; and **Mendelssohn e minor Op. 44, No. 2**, a work filled with infectious energy and elegant lyricism.

## **SERAFIN STRING QUARTET OKLAHOMA CONCERT DETAILS**

### **Thursday, January 18, 2018 at 7:00 p.m.**

From The Edge Chamber Music Series presents Serafin String Quartet  
joined by pianist Stephanie Shames and violinist Hal Grossman

Featuring Chausson Concerto in D Major for Violin, Piano and String Quartet, Op. 21, Haydn String Quartet in G Minor, Op. 74, No.3 "Horseman," and Mendelssohn e minor Op. 44, No. 2

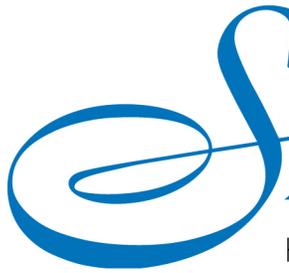
St. John's Episcopal Church, 235 W. Duffy, Norman, Oklahoma

Free, Open to the public

<https://www.facebook.com/From-The-Edge-Chamber-Music-Series>

### **Friday, January 19, 2018 at 7:30 p.m.**

Oklahoma State University Department of Music presents Serafin String Quartet

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Featuring Haydn String Quartet in G Minor, Op. 74, No.3 "Horseman," Still *Danzas de Panama* for string quartet and Mendelssohn e minor Op. 44, No. 2

Seretean Center Concert Hall, 132 Seretean Center Performing Arts, Stillwater, Oklahoma

Tickets: \$10 General Admission, \$7 students & seniors

<http://music.okstate.edu>

**Saturday, January 20, 2018 at 1:00 p.m. - 3:00 p.m.**

Master class with Serafin String Quartet

Lorton Performance Center, Meinig Recital Hall

550 South Gary Place, Tulsa, Oklahoma

Free, Open to the public

<https://calendar.utulsa.edu/>

**Saturday, January 20, 2018 at 7:30 p.m.**

University of Tulsa presents Serafin String Quartet

Featuring Haydn String Quartet in G Minor, Op. 74, No.3 "Horseman," Still *Danzas de Panama* for string quartet and Mendelssohn e minor Op. 44, No. 2

Lorton Performance Center, Gussman Concert Hall, 550 South Gary Place, Tulsa, Oklahoma

Free, Open to the public

<https://calendar.utulsa.edu/>

Please visit [www.serafinquartet.org](http://www.serafinquartet.org) for the complete 2017-2018 season schedule.

**About Serafin String Quartet**

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's City Paper. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by Strings Magazine for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit [www.serafinquartet.org](http://www.serafinquartet.org).